E: ryan@ryangarrett.info URL: www.ryangarrett.info

CURRICULUM VITAE

Education

2013 Whitney Museum of American Art Independent Study Program, Studio Fellow

2011 MFA University of Southern California, Roski School of Fine Art, LA, CA
 2006 BFA Cooper Union for the Advancement of Science and Art, NY, NY

Awards

2014 Smack Mellon Hot Pick

2011 Best Documentary Short (*History Minor*) – Chicago Underground Film Festival

2010 Fotokem International Film Grant

2009 USC Graduate Teaching Assistant Fellowship
 2006 Jacques and Natasha Gelman Trust Prize
 2005 Benjamin Menschel Foundation Fellowship

2002 Full Tuition Scholarship, Cooper Union School of Art

2000 Young Chicago Authors Scholarship

Selected Exhibitions and Screenings

2014 Equitable Trust

Equitable Trust Building, Los Angeles, CA (Solo Exhibition curated by Ellie Lee)

2013 Ora Serrata: The Boundary Between the Retina and the Ciliary Body

chashama, NY, NY (Group Exhibition)

The Passage of a Few Persons Through a Rather Brief Unity of Time

Whitney Museum of American Art Independent Study Program Studio Exhibition

Temp Gallery, NY, NY (Group Exhibition)

History Minor

Las Chicas Presents, Brooklyn, NY

(Screening)

2012 of the Relative Frequency of Occurrence of the Causes of Breaking Plate Glass Windows

Various Small Fires Book Fair, Los Angeles, CA (Group Exhibition Curated by Olivian Cha)

History Minor

Berkshires International Film Festival, MA

(Screening)

History Minor

New Filmmakers, Anthology Film Archives, NY, NY

(Screening)

History Minor

Portugal Underground Film Festival

(Screening)

History Minor

Aljazeera International Documentary Film Festival, Doha, Qatar

(Screening)

2011 *Vexations*

Roski Gallery, Los Angeles, CA

(Solo Exhibition)

History Minor

Images Film Festival, Toronto, Canada

(Screening)

History Minor

Museum of Contemporary Art, Detroit, MI

(Screening)

History Minor

Migrating Forms, Anthology Film Archives, NY, NY

(Screening)

History Minor

Chicago Underground Film Festival, Chicago, IL

(Screening)

2010 *TIMES*

Roski Gallery, LA, CA (Solo Exhibition)

Causes & Errors

STATION Gallery, LA, CA

(Solo Exhibition)

2009 Things to Remember

New Filmmakers, Anthology Film Archives, NY, NY

(Screening)

Things to Remember

Peripheral Produce PDX Festival, Portland, OR

(Screening)

Things to Remember

Florida Experimental Film Festival, Gainesville, FL

(Screening)

2008 Paper Weights

Canapa Gallery, NY, NY

(Solo Exhibition)

2007 Free Space Video Program

Lower East Side Free Space, NY, NY

(Screening in program organized by James N. Kienitz Wilkins)

Drawings

Great Hall Gallery, NY, NY

(Group Exhibition)

2006 Plain Sight

Great Hall Gallery, NY, NY

(Exhibition with Lyndsay Bloom and Eugene Wasserman)

Publications

2013 Contribution to *One Off Magazine*, edited by Tyler Henry

Brooklyn, NY

2011 On the Relative Frequency of Occurrence of the Causes of Breaking Plate Glass

Windows, 178 pgs, Self Published, Edition of 10.

Antisocial Behavior in Warwickshire England, 64 pgs, Self Published, Edition of 10.

2003 Contribution to *Blue Sky Review*, published by University of Illinois at Chicago Dept.

of English, edited by Sean Starr.

Collaborative/Curatorial

2008 The Only Possible City

Film/Video Program for the New York Underground Film Festival

Co-organized with Michael Crane and Edward Kihn

Pertinent Employment

2014 Adjunct Faculty – "Techniques in After Effects"

The Cooper Union School of Art, NY, NY

2013 - Present Editor, Daily Show/Colbert Report

Comedy Central, NY, NY

2013 Adjunct Faculty – "The Moving Image for Photographers"

New York Film Academy, NY, NY

2012-2013 Assistant Editor

The Yes Men are Revolting (Forthcoming Feature Documentary)

NY, NY and LA, CA

2012 Exhibitions Technician

Museum of Contemporary Art, LA, CA

2011-2012 Videographer/Editor

Acadia Summer Arts Program, Bar Harbor, ME

2010-2011 Teaching Assistant to Robbert Flick – Introduction to Photo

Roski School of Fine Arts, USC, LA, CA

2009-2010 Teaching Assist to Shannon Ebner – Intermediate and Advanced Photo

Roski School of Fine Arts, USC, LA, CA

2007-2009 Studio Assistant to Walid Raad

NY, NY

2007-2008 Interdisciplinary Seminar Archivist

Cooper Union, NY, NY

Press

Walquist, Grant. "RYAN GARRETT | MICHAEL PARKER," *Arthood.com*, 20 Sept 2010. http://www.arthood.com/profiles/blogs/ryan-garrett-michael-parker

Yue, Genevieve. "Measuring Distance: A Review of the 24th Images Festival," Senses of Cinema,

Issue 59. http://www.sensesofcinema.com/2011/festival-reports/measuring-distance-areview-of-the-24th-images-festival/.

"NYUFF and Soapbox Event this weekend," ArtCat.com, 4 April 2008.

http://zine.artcat.com/2008/04/nyuff-and-soapbox-event-this-w.php.

"The 18th Chicago Underground Film Festival Announces 2011 Awards" http://www.ifpchicago.org/18th-chicago-underground-film-festival-announces-2011-awards/.

LEF Article on Chicago Underground Film Festival, lef-foundation.org, 10 June 2011 http://lef-foundation.org/NewEngland/Blog/tabid/193/EntryId/47/Chicago-Underground-Film-Festival.aspx.

References (Available upon request)